

JACQUES FERRIER

Biography



Jacques Ferrier works in France and abroad.

Graduated in 1985, Jacques Ferrier is a State-registered architect. He created his own studio in 1990 in Paris and his works now include the design of prestigious cultural buildings (French Pavilion, Shanghai Expo 2010; French Sailing Museum in Lorient), major infrastructure buildings (AIRBUS Delivery Centre in Toulouse ; Champagnes Piper & Charles Heidsieck headquarters in Reims), public facilities (Qingpu's Yuxiu School in China), research centres (College de France in Paris) and urban development. The office's output is all based on the same philosophy: the creation of architecture for a sustainable society.

In parallel, Jacques Ferrier has developed an innovative research activity in partnership with industrial companies. His projects, which include the *Concept Office* and the ecological *Hypergreen* skyscraper, initiated a reflection on the future role of architecture that takes into consideration the challenges represented by megalopolises. His optimistic and humanist vision of the future city is well expressed by the French Pavilion for Shanghai Expo 2010 through the theme of the "Sensual City", prefiguring a man-made environment where nature and senses take a major place.

Jacques Ferrier is a Professor of Architecture. He has received several architectural prizes, such as the Moniteur Prize for First Work in 1993, and has been nominated for the Grand Prix National de l'Architecture. He participates in conferences both in France and abroad and has written a number of books and articles on architecture.

Jacques Ferrier is part of the World Business District Network for Sustainable Development as an honorary member.

Recent monographs published: *Cité de la voile Eric Tabarly* (AAM Editions, Bruxelles / Ante Prima, Paris / SilvanaEditoriale, Milano, 2008), *Hypergreen & Phare towers* (AAM Editions, Bruxelles / Ante Prima, Paris 2007), *Concept Office* (Architecture prototype, AAM Editions, Bruxelles / Ante Prima, Paris 2005) and *Useful, the Poetry of useful things* (Birkhäuser – Basel Boston – Berlin / Ante Prima, Paris 2004), *Stratégies du disponible* (Passage piétons, Paris, 2000).

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