Andreuucci Maria Beatrice, Carlo Calfapietra (Italy)
Cultivating Cities. Urban Agricultural Landscapes as Emerging Opportunities for Regeneration in Rome, Italy

Argot ou La Maison Mobile – PN Studio (Italy)
A New Farm in Azerbaijan: Landscape Design and Planning Project Based on Cultural Biodiversity, Azerbaijan

Calvagna Simona, Martelliano Vito (Italy)
A Landscape Plan for the Reconciliation between Urban and Agrarian Landscape on the Slopes of Mount Etna Volcano, Sicily, Italy

Chang Chih-Wei G.V. (United States of America), Si Minjie, Jiang Haoshu Jessica (China)
Restore the Recipe: Old Core and Rural Renewal in China

Dunster Katherine (Canada)
Knowing the Land Beneath Our Feet: The Logan Creek Integrity Project, Canada

Ermischer Gerhard (Germany)
Tasting the Landscape Story, Germany

Falqui Enrico, Marinario Ludovica, Destro Sofia, Mancini Giulia, Tosi Francesco (Italy)
Critical Landscapes: An Opportunity for a New Public Space’s Design Approach, Italy

Ghersi Adriana (Italy)
Creative Agriculture and Wine Landscapes: From Tradition to Innovation, Italy

Grabasch Greg, Hayter James, Palazzo Elisa (Australia)
Country as Garden, Australia

Grove Michael, Zang Thao (United States of America)
An Agricultural Economy for 21st Century Beijing: Songzhuang Arts and Agriculture City, China

Hobbs Neil (Australia)
Canberra Centenary Trail, Australia

Minari Marco, Aires Alessandra, Fioravanzo Stefano, Mighetto Paolo (Italy)
Urban Community Agriculture, Turin, Italy

Nusiner Lucia, Vegini Maurizio – Studio GPT (Italy)
“i.land” - An Ornamental and Agricultural Park, Italy

Ori Maurizio M. (Italy)
The Landscaping Project in Agriculture and Tourism: The Environmental Sustainability and the Biodiversity of an Area, Italy

Pleijster Eric-Jan – LOLA landscape architects, Jason Hilgefort – Land+Civilization Compositions (The Netherlands)
Urban Agriculture on the Leftovers of Rotterdam, The Netherlands
Senes Giulio, Moroni Chiara, Poggio Federica, Uras Alessandro (Italy)

Standler Karin (Austria)
Urban Forest Garden – Open Spaces of the Future in Our Cities, Austria

Stojičić Djurdja, Tutundžić Andreja (Serbia)
Planting Design in Remediation of Environmentally Disrupted Landscapes of Syrian Informal Settlements in Lebanon

Sun Nan (China)
Impacts of Horticulture Shows on the Construction of Urban Green Infrastructure - A Case Study of the 2019 World Horticultural Exposition Landscape Plan in Beijing, China

Veen Pieter – Circular Landscapes (The Netherlands)
Feeding the City / Food Campus, The Netherlands
Augustinoy Lucia Mariana, Dura Mariela, Brizuela Natalia, Zavala Soledad, Marcellino Florencia (Argentina)
Master Plan of Open Spaces in Bouwer, Córdoba, Argentina

Branduini Paola, Giacchè Giulia, Laviscio Raffaella (Italy)
Multifunctionality in Research and Design: Examples from the Italian Network of Urban Agriculture, Italy

Canzonieri Carmela (Italy)
Investigating Landscape Possibilities at the Intersection of Natural, Agricultural and Recreational Demands in a Coastal Area in Sicily, Italy

Colombelli Andrea, Petrocelli Antonio (Italy)
Landscape as a Driving Force for Local Development: The Agro-environmental Park in the Municipality of Galtellì, Sardinia, Italy

Cornalba Federica, Ossola Giuseppe (Italy)
Arboreal Biodiversity Plan for the Renewal of the Green Areas Pertaining to a Pharmaceutical Plant in the Province of Novara, Italy

Fasanaro Alessandra, Discepolo Bruno, Aurino Giovanni – Od’A Officina d’Architettura (Italy)
A Naturalistic and Technological Park in Afragola, “Terra dei Fuochi”, Naples, Italy

He Wei, Li Hui (China)
Creating the Dynamic Link between Urban and Rural Settlements in Beijing by Means of Forest Therapeutic Base, China

Heavers Nathan (United States of America)
Wayside Fruit: Considering the Productive Potential of Roadway Verges in Washington, DC, and Alexandria, Virginia, United States of America

Quarta Maria, Agosti Laura, De Palma Ines, Gagnolati Cristina, La Greca Francesca, Pasquariello Nicolina (Italy)
Shared working platform AIAPP-RURBANCE: The Landscape Project in the Governance of Natural Areas, Rural and Urban, Piedmont, Italy

Rivera Rosalynd L., Galigan Zenaida D. (Philippines)
Beyond Borders: Utilizing Ecological Edges for Forest Biodiversity Conservation and Sustainable Livelihood Development, Philippines

Schulze Michael, Karn Suzanne, Bichsel Markus, Bai Christine (Switzerland)
Development of Urban Forests in Urban and Suburban Areas of Switzerland

Selleri Benedetto – PAN Associati LLC S.r.l. (Italy)
Expo Milan 2015 Landscape, Italy
Atmoko Teguh Utomo (Indonesia)
Jakarta Green Masterplan, Indonesia

Canali Guido – Canali Associati (Italy)
Projects Accomplished for Prada Over the Course of 25 Years, Italy

Casotti Chiara, Salza Anna (Italy)
“Orti Aperti”. The Experience of Horticultural Therapy in a Child and Adolescent Psychiatry Facility in Turin, Italy

Del Pozo Cristina, Ezquiaga José María (Spain)
A Green Infrastructure Strategy for the City of Segovia, Spain

Franco Maria de Assunção Ribeiro (Brazil)
Green Infrastructure and Urban Resilience to the City of São Paulo, Brazil

Hindes Clinton (South Africa)
Realising the Potential of Landscape for Economic, Ecological and Infrastructural Performance with the Two Rivers Urban Park in Cape Town as Case Study, South Africa

Hu Jie, Ma Yu, Sun Nan (China)
Landscape Planning of 2019 Beijing World Horticultural Exposition, China

Ingegnoli Vittorio, Giglio Elena (Italy)
The Improving Importance of Landscape Project to Limit Premature Death Due to Environmental Alterations, Independently from Pollution: Helps from Landscape Bionomics, Italy

Knoll Thomas (Austria)
A Region Flourishes: Cherry Blossom Region Lake Neusiedl/Leithagebirge, Austria

Lohrberg Frank (Germany)
Green Infrastructure by Second Nature – Lessons Learnt from Some German Projects, Germany

Mazzino Francesca (Italy)
Sustainable Design to Regenerate Landscapes, Italy

Meza Paredes R. Michelle (Mexico)
Landscape Architect Role in Alternative Tourism at Ecological Conservation Areas in Mexico City Peripheries, Mexico

Scarpinato Marco, Pierro Lucia – AutonomeForme (Italy)
Resilient Landscapes: The Natural and Anthropic Park in Saline Joniche, Italy

Song Yan, Wang Min (China)
Landscape Pattern Protection and Tourism Development with Ecological Risk Assessment in Underveloped Rural Areas – A Case Study in Xinghuacun Village, Chizhou City, China

Tullio Maria Cristina, Amantia Scuder Simone, Polci Sandro – PAESAGGI&paesaggi (Italy)
The First Km of Tiber Park in Magliana, Rome: A Green-blu Infrastructure for the Regeneration of Magliana District, Italy
Urbina Carla, Villalobos Maria A. (United States of America)
Botanical Urban Landscapes: Lessons from Roberto Burle Marx’s Botanical Garden in Maracaibo, Venezuela

Vloebergh Guy (Belgium)
Constructing a Natural Connection Across the Border of Belgium and The Netherlands, where Planners and Landscape Architects Meet, Belgium, The Netherlands

Zane Stefano – Zane Stefano - Vitale-Novello-Zane & Co. (Italy)
The Landscape: A Key Element for Development, Italy

Zhang Zhenwei (China)
Rigid Boundary of Resilient Landscape: Exploring the Role of Urban Ecological Baseline System towards a Sustainable Development Paradigm in China
Connected Landscapes

Speakers PECHA KUCHA

**Allocco Marco** – SEACoop (*Italy*)
Mutation of Perceived Landscape Due to Green Infrastructures’ Implementation, Province of Rimini, Italy

**Boc Vladimir Ionut** (*Romania*)
Bioclimatic Landscape Planning in the Context of European, Regional and Local Green Infrastructure Guidelines, European Countries

**Boriani Maria Luisa, Castelli Angelo** (*Italy*)
Discovering the Benefits of the Landscape: Riqualification of Mountain Terrain, Italy

**Duan Zekun, Zhou Jianyun, Yin Xin** (*China*)
The Exploration of Rural Landscape Planning in the Area of High Urbanization Rate - A Case Study of Happy Village Planning in ShaTian of DongGuan, China

**Ghazal Abdullah M. Farid** (*Saudi Arabia*), **Ghazal Asswad Nabegh** (*Syria*)
Planting Designs for Sustainable Landscape and Wildlife Conservation Suitable for in Arid and Semi-arid Regions, Arabian Peninsula

**Ignatieva Maria, Eriksson Tuula, Eriksson Fredrik** (*Sweden*)
Lawn as a Symbol of Nature in Urban Environment: Social Benefits of Lawns in Sweden

**Li Fangzheng, Sun Yue, Li Xiong, Yao Peng, Li Fengyi** (*China*)
The Transformation of Landscape Project Based on the Quantification of Landscape Performance – Case Study of Health Orchard in Beijing, China

**Makhzoumi Jala** (*Lebanon*)
Tasting Paradise: From Biblical Garden to Productive Urban Landscape, Iraq

**Marques Bruno, Hunter Ashleigh, Cole Kurt** (*New Zealand*)
Resilient Landscape Infrastructures: Improving Landscape Identity through New Zealand’s Natural Heritage

**Minciardi Maria Rita, Alberico Simonetta, Grasso Stefania, Rossi Gian Luigi, Ciadamidaro Simone, Gabriele Bovo** (*Italy*)
Biodiversity Landscape: Ecological Networks in Local Planning, Italy

**Mogul Angelo Paolo A., Aquino-Ong Susan** (*Philippines*)
Ecological Landscape Masterplanning Framework of Antique, Philippines through the Identification and Analysis of Biodiversity Hotspots, Philippines

**Picchi Paolo** (*Italy*), **Oudes Dirk, Stremke Sven** (*The Netherlands*)
Local Renewable Energy Organizations and the Landscape Architect, The Netherlands

**Ristić Anđela** (*Germany*)
Landscapes behind Natural Disasters: Potential for Resilient Future, Germany

**Williams Fadera, Adejumo Tunji** (*Nigeria*)
Urban Greenspace, Carbon Sequestration and Sustainable Landscape Planning – A Case Study of Atunrase, a Residential Estate in Metropolitan Lagos, Nigeria
Ahrland Åsa (Sweden)
Landscape of Visions. The Manorial Estate of Ekolsund in Sweden

Asrav Emine Çiğdem, Altinöz A. Güliz Bilgin (Republic of Turkey)
Reviving Indigenous Taste with Locals in the Historic Rural Landscapes in Turkey

Bryant Martin, Allan Penny (New Zealand)
Designing Regional Resilience, New Zealand

Cattarossi Andrea, Mastracola Paolo, Cattarossi Elena – T-Zero S.r.l. (Italy),
Cydzik Kristina – Engineering Systems, Inc. (United States of America)
Loss and Recovery of the Garden of Eden: A Decade of Planning for Sustainable Restoration and Conservation of the Landscape and Environment of the Mesopotamian Marshes of Southern Iraq

Chandia-Jaure Rosa (Chile), Albareda-Fernandez Elena (Spain)
Water Cultural Landscapes. Recovering Rural Traditional Heritage from Its Potential for Sustainable Urban Intervention, Chile, Spain

Fadamo Joseph Akinlabi, Adedeji Joseph Adeniran (Nigeria)
Layered Landscapes: Characterization of Recreational Qualities of Selected Natural Landscapes for Eco-Tourism in South-West Nigeria

Johnson Carol R. (United States of America)
Landscape Projects Over the Years, Canada, Iran, Tunisia, United States of America

Kelly Erin (United States of America)
What’s in a Name? Vacant Land, Botanical Abundance, and Participatory Site Selection in Detroit, United States of America

Kipar Andreas Otto, Pedaso Matteo, Franzini Ottavio, Erba Martina – LAND S.r.l. (Italy)
Green Tree Strategy - The Springtime of Porto Marghera (Venice), Italy

Liu Jingyi, Yuan Jing, Duan Shile, Xi Qi, Lv Dongqi (China)
Hulunbuir in Process: Innovative Urbanization Generated by Complex and Dynamic Layers in a Forest-grassland Ecotone, China

Magar Caroline (Canada)
Designing a Framework of Interventions for the Public Rehabilitation of Urban Vegetated and Contaminated Wastelands (UVCW) of Montreal, the Case of “Le Champ des Possibles”, Canada

Merizalde Rossana (France/United States of America)
Orientations for an Evolving Cultural Landscape, a Case Study from France

Micheletti Cesare, Micheletti Claudio, Ponticelli Loredana – A²studio engineering S.r.l. (Italy)
The Way Towards Nature. Saént Didactic Area, Stelvio National Park. Trentino, Italy

Posset Pascal – Hager Partner AG (Switzerland)
On the Volkspark* 2.0, Austria, Germany, Switzerland

Semenzato Paolo, Dina Cattaneo (Italy)
Managing Changes in Historic Gardens and Landscapes; New Opportunities for Research and Practice, Italy
Smith-Yeo Helen *(Republic of Singapore)*
Cultural Products in the Social Crucible of Institutional Landscapes, Republic of Singapore

Tusch Roland *(Austria)*
Semmering Railway Austria: Layered Landscape Between Historical and High Performance Railway, Austria

Tynan Eimear *(Norway)*
Frozen Fields to Fluid Futures, Norway

Vanore Margherita *(Italy)*
Heritage of Water as Resource and Infrastructure of the Landscape, Italy
Bay Marco (Italy)
Hangar Bicocca’s Garden, Italy

Dessì Adriano (Italy)
Operative Palimpsest 1: The Recovery of Old Mining Rail Lines of Sulcis-Iglesiente, Italy

Feng Yuanqiu (Republic of Singapore)
Making Space in Wild Growth: The Socio-cultural Dimensions of Following Landscapes in Singapore

Forczek-Brataniec Urszula (Poland)
Hungry for Beauty. Modernization of Public Spaces in the Visegrad Countries, Czech Republic, Hungary, Poland, Slowakia

Kowalski Przemyslaw, Tarajko-Kowalska Justyna, Blady Bogdan, Burda Lukasz, Kowal Mateusz (Poland)
Performing History in Open Landscape. Project of Gorlice 1915th Battle Commemorative Garden, Poland

Maric Mara, Ivusic Nina (Croatia)
Refunctionalization of Historic Pathways in Landscape: Case Study of the Inner Zone of the City of Dubrovnik, Croatia

Mazzucchelli Cristina (Italy)
The ‘Erbe Danzanti’ Park, Italy

Piva Filippo (Republic of San Marino)
Transforming Landscapes: Mutonia, from an Abandoned Industrial Site to a Community of Artists, Italy

Pozzana Maria Chiara (Italy)
The Fertile City: Florence Greenway Project for the Unesco Buffer Zone, Italy

Sleegers Frank, Hilse Matthew (United States of America)
Reclaiming Contaminated Cultural Landscapes – Redesigning Former Gas Stations through Transformative Design and Phytotechnology Interventions, United States of America

Trofato Maria Gabriella (Lebanon)
Contaminated Landscape and Unspoilt Landscape, Lebanon
Bocchi Renato (Italy)
The Landscape Project as a Story, Italy

Bortolotti Emanuele, Palmulli Paolo, Villa Paolo – Studio AG&P (Italy)
The Unexpected Garden, Italy

D’Incà Levis Gianluca (Italy)
Dolomiti Contemporaneo: Regenerating the Landscape’s Machines. Cultural Strategies and the Poetics Pragmatism, Italy

Doherty Gareth (United States of America)
Landscape of Literature, United States of America, United Kingdom

Fu Fan (China)
The Chinese Literarily Associative Cultural Landscapes, China

Georgieff Pablo – Atelier Coloco (France)
Performing with urban nature and culture, Italy

Hsieh Min-Feng (Taiwan - Republic of China)
Anarchical Streetscape as a Ribellion against Modernist Urban Aesthetics, Taiwan

Isidro Elsa, Oliveira Nuno, Sousa Pedro (Portugal)
The Tea Hill at the Park of Pena, Portugal

Junker Dirk, Nollen Christian (Germany)
Introducing Mobile Eye-tracking in Landscape Architecture, Germany

Kuitert Wybe (South Korea)
The Taste of Water: Landscape Design in Japan

Lemieux Louis-Paul – Atelier Vap (Canada)
Wild Garden, Canada

Lička Lilli, Grimm Karl (Austria)
The Diversity of Landscape Architectural Expression in Recent Austrian Designs. Establishing and Interpreting the Nextland Collection, Austria

Mc Sherry Laurel (United States of America)
Walking a Plow Layer: Insight and Inspiration, United States of America

Okresek Marie-Theres, Baldauf Tobias – bauchpan ).,( Oshima Yuji (Austria)
Bee Free, a Contribution to Discovering the Neighbours in a United Europe, Austria/Europe

Perazzi Antonio – Studio Antonio Perazzi (Italy)
“Botanica Temporanea”, Public Park of Via Ovada, Milan, Italy

Wilke Torsten, Witthaus Ralf (Germany)
Drawing Landscapes, Germany
Inspiring Landscapes

Speakers PECHA KUCHA

Capitani Ferruccio, Maspoili Rossella, Saccomandi Monica (Italy)
Environmental Sustainability, Memory and Creativity for Urban Regeneration. Aurelio Peccei Park in Turin, Italy

Cei Marco (Italy)
Park of Stars at Pian dei Termini, Italy

Chen Yiwei, Yuan Xiaomei (China)
Smellscape in Grand View Garden: The Special Construction and Unique Olfactory Aesthetics of Chinese Classical Garden, China

Collettivo Pomaio, Analogique (Italy)
Game of the Red Pine Tree, Italy

Cornieti Michele (Italy)
The Corzano Mule-road Project: Recovering the Memory to Inspire the Future, Italy

Leone Manfredi (Italy)
Regenerating Landscape from Resilient Citizens: “Parco Uditore”, Three Years of “Low Cost Landscape”, Italy

Manfredi Lorenza (Germany)
Narratives in the Public Space. The “Talkative Graffiti Project” Gives a Voice to Urbanities, Poland

Pizzoni Filippo (Italy)
A Wood for Walking, Learning and Getting Well, Italy

Tornieri Stefano (Italy)
Reaching the Underground. A Scenario for the Rock-salt Mine of Loulé, Portugal

Valcarlos Naiara (Spain, The Netherlands)
Aesthetic Concepts and Metaphors Revealing Eco-poetic Interpretation and Design of a Dike Landscape, The Netherlands

Xu Yuan (China)
The Contemporary Representations of “Peach Blossom Spring (Tao Hua Yuan)”, China