



INTERNATIONAL ACADEMIC ARCHITECTURAL COMPETITION

M O S C O W 2 0 1 2

FASHION PALACE IN THE RED SQUARE, MOSCOW

WELCOME

ARQUITECTUM, a company which organizes architecture competitions, is pleased to welcome the world's architects to the International Architecture Competition "**MOSCOW 2012**", to be held between the months of March to May 2012.

This document includes the information required for registering for the competition, as well as the procedures for participation. This will conclude with an exhibition of all the presented projects at **ARQUITECTUM** website (www.arquitectum.com). As the main consultant for the competition, it is my pleasure to ask you to address any questions or queries you may have regarding the competition to the following email: moscow@arquitectum.com or about the registration or payment at register@arquitectum.com. On behalf of **ARQUITECTUM**, we welcome you to the competition, and wish the very best of luck to all the participating architects.

Milagros Bedoya, Arch.

ARQUITECTUM

International Competitions



INTRODUCTION

ARQUITECTUM is the first international institution dedicated to organising open architecture competitions which enable professionals from all over the world to have their work known in architecture circles (institutions, publishing houses and government bodies) worldwide. In such way, we have participated in many cities all over the world with front line projects, for instance a Lighthouse-Tower in Rio de Janeiro for the Olympics, a Memorial Museum in Miami or the extension of the Moulin Rouge in Paris.

THE CHALLENGE

Twenty years after the fall of communism, Russia stands as a world power and Moscow is enshrined as a fashion capital and land of the planet's most spectacular women: women from Eastern Europe.

Therefore the challenge consists in designing a 100 meters high Fashion Palace, containing exhibition areas for the world's most important fashion houses, at their maximum magnificence, locating them in front of Moscow's Red Square. It is an incredible opportunity for the winning architect to gain professional acknowledgment at a potential growing market, such as fashion houses buildings in Russia.

OBJECTIVES OF THE COMPETITION

The objectives of "MOSCOW 2012" Competition are the following:

- To publicize the work of architects worldwide so that, eventually, they may take a part in the tough Russian architectonic design market.
- To gather architectonic ideas from all over the world that will enable the selection the best project to be located nearby Moscow's Red Square.
- To encourage the best ideas regarding urban values and still be able to sensitize with the Russian culture and fashion world.
- To generate the discussion of ideas regarding the intervention of contemporary commercial centers and urban contexts.

ACKNOWLEDGEMENTS

ARQUITECTUM appreciates the generous collaboration of various Fashion Houses of the world whose presence could magnify any building with the mere appearance of their brand in any architectural context: especially Gucci, Prada, Armani, Fendi and Versace.

THE PROJECT: A FASHION PALACE IN THE RED SQUARE, MOSCOW

- The project consists in developing a 100mt high tower, harmonizing with contemporary Russian architecture, as a symbol of vanguard and daring, in addition serving as a landmark for Moscow city.
- The development consists in achieving a language according to the best fashion houses of the world brought together with the local identity, so that the building and its touring become an interest target and necessary visit for Moscow's visitors.
- The palace shall count with a basic program that will occupy less than a 6,000m² area (six thousand square meters). The project will be located on a determined plot available at the autocad file "*site plan.dwg*".

COMPETITION STRUCTURE

This is a single stage Competition, looking forward to identify the most appropriate proposal, most consequent with the general and specific objectives of the contest.

PROGRAM AND USES

Within the design program the following spaces should be included:

Entrance Hall: A 100 m² space including a reception office for tickets sale and visitors guidance, with a metal detector incorporated at the entrance.

Souvenir store: A 50 m² space.

Public Restrooms: Two spaces of 25 m² each (1 for women and 1 for men). Each one should include:

Women: 6 toilet cubicles, 5 washbasins.

Men: 5 urinals, 3 toilet cubicles, 5 washbasins.

Loading area: A 100 m² space for downloads that allows:

A parking area for a small truck (8.20 x 2.50m).

A loading area with a freight elevator able to reach every level of the building.

A security booth for vehicular control.

Parking area: 200 m² with 10 parking lots of 5.00 x 2.50 mt each for administrative staff and a 100 m² storage room.

Administration: A 100 m² space destined for offices (1 office for the director, 4 small offices and a conference room).

Restroom facilities for the offices: 10 m² which include:

1 single occupancy washroom for the director.

1 single occupancy washroom for the staff.

Runway: an area designated for fashion shows to take place at the palace, should include:

A 100 m² runway that should project outside the building's main structure.

A 50 m² backstage area.

A 200 m² seating area.

Restroom facilities for the runway: 2 restrooms of 25 m² each (1 for women and 1 for men). Each restroom should include the following facilities:

Women: 6 toilet cubicles, 5 washbasins.

Men: 5 urinals, 3 toilet cubicles, 5 washbasins.

Terraces or urban balconies: two 100 m² open spaces (unroofed) projected outside the main structure, in order to watch the skyline of the city. First balcony should be located under the permanent exhibition rooms; second balcony should be located above the runway level.

Fashion exhibition rooms:

Permanent exhibition rooms of 500 m² each, for each Designer's House.

Skybar – Aerial garden: A 130m² bar located at the highest level of the tower, which will include a bar and tables for costumers, as well as a 200m² greenhouse.

Restroom facilities for bar's costumers: 2 restrooms of 10 m² which will include:

1 single occupancy washroom for women.

1 single occupancy washroom for men.

Circulation:

One emergency/service staircase.

One freight elevator able to reach every level of the building from the loading area.

Two elevators for visitors:

One should reach the first urban balcony.

The other should reach the highest level of the building.

NOTE:

The collaboration of a fashion designer in the team is recommended, so he proposes his own collection, in order to exhibit at the temporary exhibition room, and in this way promote interdisciplinary work (not compulsory).

SUMMARY AND ORGANISATION

PUBLIC SPACES

ENTRANCE

Entrance Hall: 100 m²

Souvenir store: 50 m²

Public Restrooms: 50 m²

PERMANENT EXHIBITION ROOMS

GUCCI: 500 m² (including 50 m² of storage space)

LOUI VOUITTON: 500 m² (including 50 m² of storage space)

VERSACE: 500 m² (including 50 m² of storage space)

ARMANI: 500 m² (including 50 m² of storage space)

DIOR: 500 m² (including 50 m² of storage space)

FENDI: 500 m² (including 50 m² of storage space)

PRADA: 500 m² (including 50 m² of storage space)

SALVATORE FERRAGAMO: 500 m² (including 50 m² of storage space)

TERRACES OR URBAN BALCONIES:

Unroofed space.

PARTIAL: 4200 m2

SEMIPUBLIC (OR RESTRICTED) SPACES

SKYBAR – AERIAL GARDEN

Greenhouse: 50 m2

Bar (counter): 130 m2

Restroom facilities for bar's costumers: 20m2

RUNWAY

Seating area: 200 m2

Restroom facilities for the runway: 50 m2

Runway: 100 m2 (it should project outside the building's main structure up to 10 meters towards the city)

Backstage area: 50 m2

PARTIAL: 500 m2

PRIVATE SPACES

ADMINISTRATION

Administrative offices: 100 m2

Restroom facilities for the offices: 20 m2

SERVICES

Parking area: 100 m2 (not to be designed, just indicate its location on the posterior first floor)

Loading area: 50 m2

Storage room: 100 m2

PARTIAL: 200mts2

SUB-TOTAL: 5000 m2

CIRCULATION AND WALLS: 20% of the total area: 1000 m2

TOTAL: 6000 m2

BASIC ORGANISATION

- The Public Spaces (entrance hall, urban terraces, exhibition rooms and restrooms) will be access free for any visitor of the Fashion Palace.
- The Semipublic Spaces will only be accessible through an sluice gate, corridor or way (such area will be considered "Circulation and Walls").
- The Private Spaces will be interconnected, according to their compatible functions (administrative, service, etc.) and will only be accessible by the palace's staff, therefore a digital identification system will be installed (ID cards, fingerprint detectors, etc.).
- There should be a service entrance for Administrative and Maintenance staff, which may eventually be used as an emergency door.

DESIGN CRITERIA

The Location: The building can be located in any place within the plaza.

The Plaza or the Building's Atrium: The remaining space will be used for summer fashion shows. Must be specially designed so that it becomes a "Fashion Square" where not only runway shows can be held but also becomes a place for landscape design.

Access: A pedestrian access for visitors should be controlled at the entrance hall. Administrative and maintenance staff should have an independent access that will not interfere with visitors' flow. Furthermore, the vehicular access for personel and cargo truck should be controlled and not easily sighted by visitors. Also, all the accesses must meet disabled accessibility standards.

Parking area and vehicular access: 10 parking lots must be located at the basement, at least. Each stall or parking lot should be at least 2.50 x 5.00 m. The vehicular access can be developed through ramps of 15% slope, or freight elevators.

Spatial organisation: The program should be organised through the vertical axis that conforms the palace, in such way that it can be located at any part of the plot, as long as the building keeps the basic layout described above, as well as the minimum 100 meters height.

Natural and artificial light: Every space must be naturally illuminated, except for the service and parking area, which may prescind from it.

Views: the designers should intend to obtain a 180° view as minimum from the terraces and skybar. Furthermore, the exhibition rooms and offices should seek for attractive views for the visitors.

Levels and heights: The fashion palace should reach somehow (with any of its parts) 100 meters high above the level ±0.00 located on the street, being able to extend this altitude 10 extra meters.

Circulation: An emergency staircase should be included. The internal circulation of the fashion palace should be designed so that a disabled person can access every Public and Semipublic Spaces of the building. This area will be calculated within the Circulation and Walls area.

Elevators: Two high speed elevators for the visitors and administrative staff should be proposed, besides a freight elevator of 2.00 x 2.00 meters. These areas will be tabulated within the Circulation and Walls area.

Setbacks: It is not necessary to leave clear any side of the plot.

Runway: It is a space where models will parade for a selected audience; it must project outside the main structure of the building (20 meters at most), allowing pedestrian and other building's users from different areas of the city to watch the fashionshows. It is recommended that the runways is located above the plaza

Rain and roofing: It is not necessary to use pitched roofs, but it is suggested the use of drainage piping for rain or waterproofing insulation.

Structure: Though no engineering calculation is to be intended, an "architectonic" structural design is to be suggested to be later held as foundations for the building's final structural criteria. It is definite then that structure should be clearly represented both in plans and sections.

SPECIAL CONDITIONS

Volumetry: The volume must relate harmoniously with its context, considering the buildings nearby, but also being unique and original. The volume must be 100 meters high and become a landmark for the area where it will be located.

Views: to the North is Moscow's State Museum of History, to the South Moscow River, to the East Saint Basil's Cathedral

Materials: There is no restriction in regards to the choice of materials, being able to propose marble (as a cladding), metal (in plates), wood (as *appliqué*), steel (structural or cladding), aluminium (in sheeting or sunbreakers), as long as they are justifiable within the proposal and are coherent with the integral image of the building.

Vegetation: The aerial garden should have the traditional Greenhouse vegetation and components, suitable for Moscow's weather.

Security: A safe and visible by the doorman access should be proposed, so that he can keep a controlling visual of people approaching to the building, with a metal detector at the entrance.

Image: The tower should project a contemporary image, actual and front line, so it would be recognized as cosmopolitan building within the global village.

ARCHITECTURAL CONTRIBUTION

ARQUITECTUM considers that its competitions provide an opportunity for architectural experimentation, discussion and speculation. In this sense, our parameters are always open, flexible and, to a certain degree, referential, given that we are interested in motivating architects to provide their "point of view". Very often, such a vision may lead to a subversion of the rules defined by the competition. In other words, each architect is free to explore how far they can ignore – or even break – the rules; although by doing so they will of course risk being disqualified from the competition.

THE SITE



- The plot has the following coordinates: **55°45'06"N y 37°37'07"E**
- Altitude: 150 meters
- The weather is continental: the highest temperature in Summer is 30°C; in Winter the minimum is -38°C
- Average relative humidity: 85%
- Wind: SW 4 Km/h
- Average precipitation is 578 mm.

AVAILABLE DOWNLOADS

For a better understanding of the exact location of the plot where the Project shall be done, you may **download free** the files available on our website (section “downloads”).



Palacio de la Moda.kmz

RELATED WEBSITES

For further information related to Downtown Moscow and the urban context where this Competition is conceived, the participants may visit the following websites:

<http://www.moscowcity.com/>

<http://www.fashionweekinmoscow.com/>

<http://mercedesbenzfashionweekrussia.com/>

PRIZES

1st PRIZE

- US\$ 3,000 (THREE THOUSAND US DOLLARS).
- 100 copies of the exclusive **ARQUITECTUM** publication –entitled “**MOSCOW 2012**”– which will include all the competition’s winning projects (including the honorable mentions), as well as a summary (photos, trajectory, record) of the career of each member of every team.

2nd PRIZE

- US\$ 1,000 (ONE THOUSAND US DOLLARS).
- 50 copies of the exclusive **ARQUITECTUM** publication –entitled “**MOSCOW 2012**”– which will include all the competition’s winning projects (including the honorable mentions), as well as a summary (photos, trajectory, record) of the career of each member of every team.

3rd PRIZE

- 25 copies of the exclusive **ARQUITECTUM** publication –entitled “**MOSCOW 2012**”– which will include all the competition’s winning projects (including the honorable mentions), as well as a summary (photos, trajectory, record) of the career of each member of every team.

9 HONORABLE MENTIONS

- Each Honorable Mention will receive 15 copies of the exclusive **ARQUITECTUM** publication –entitled “**MOSCOW 2012**”– which will include all the competition’s winning projects (including the honorable mentions), as well as a summary (photos, trajectory, record) of the career of each member of every team.

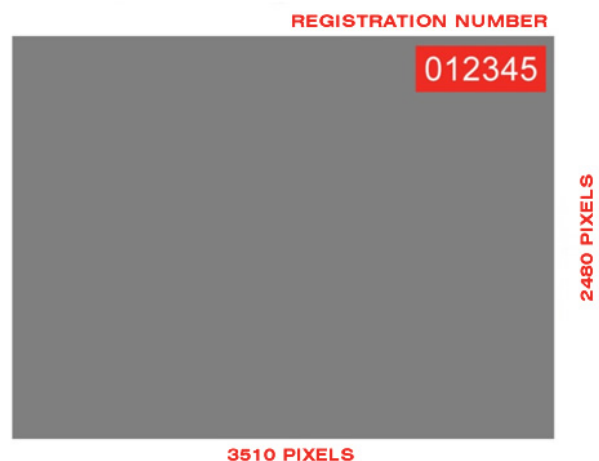
In addition, some of the Honorary Mentions will be published in a number of architectural magazines and websites around the world.

SUBMISSION REQUIREMENTS

The proposals submission consists of one single part, **one (01) digital image** that can be easily viewed within the horizontal format of a computer screen. The presentation technique is absolutely open and at the discretion of the project designer. However, the inclusion within the image of the following information is recommended:

- Main concept of the project
- Plans
- Sections
- Sketches or perspectives

The presentation should clearly document the proposal as well as the approach to the project. Ideas regarding organisation, materials, treatment of the location as well as the design should be included when considered relevant. In some part of the image there should be included the area of each floor, as well as the total area of the project. Any other verbal (or numerical) description **should be expressed in English only** and should be incorporated into the graphic presentation of the project. The **Registration Number** should appear on the upper right side of the image. The digital image must have the following characteristics:



Format of the digital image:

A single **JPG** file inside a **ZIP** or **RAR** file.

Filename:

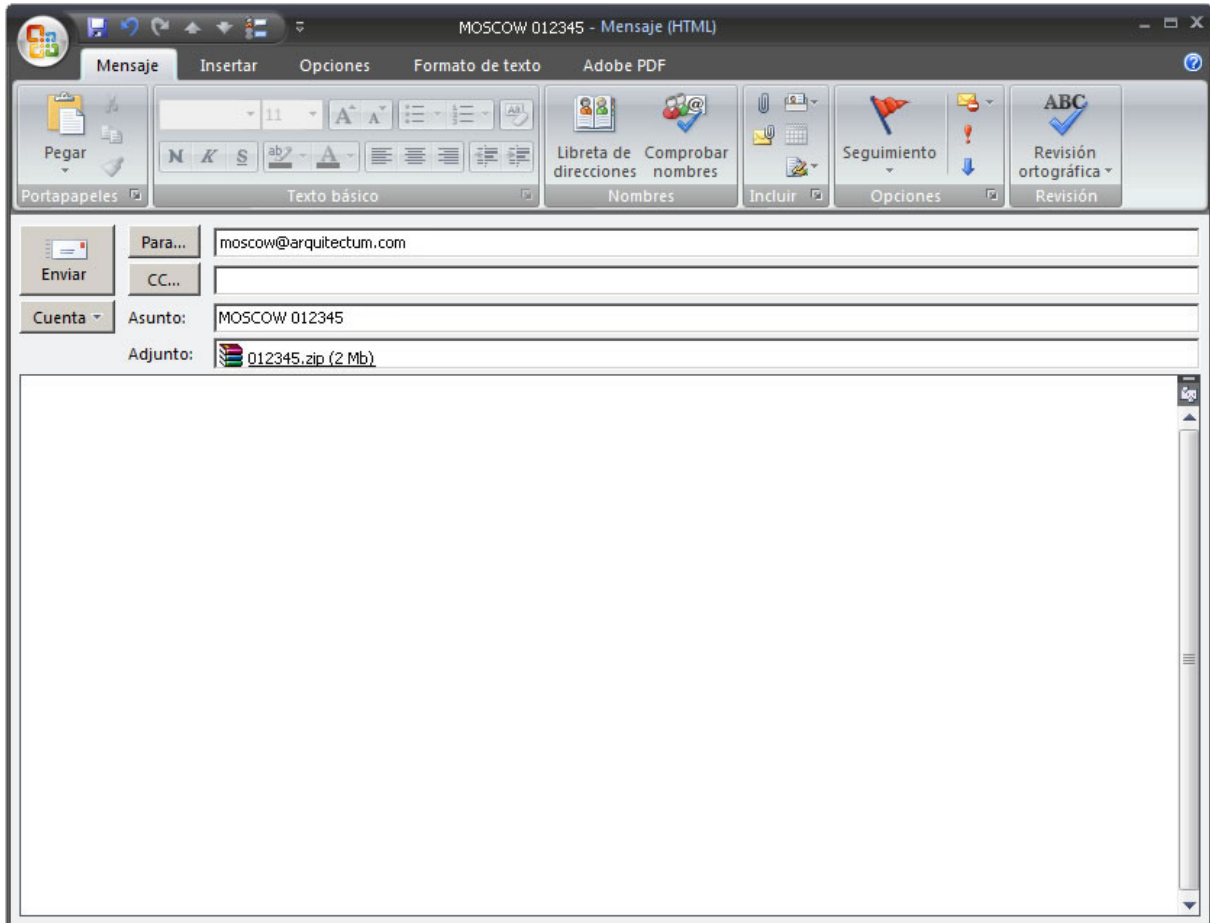
The name of the **ZIP/RAR** file must coincide with the **Official Registration Number** (example: if your registration number is **012345** your image must be name **012345.jpg** and the ZIP file will name **012345.zip** or **012345.rar**).

Size of the ZIP/RAR file:

Two (02) Megabytes at most.

Dimensions: Rectangular horizontal format: 3510 width x 2480 height (pixels).
Suggested resolution for the image is 300 dpi.

Participants must submit their proposals (**JPG image inside a ZIP/RAR file**) which name must match with their Registration Number (example: **012345.zip or 012345.rar**) to the official email address of the competition: moscow@arquitectum.com until (23:59, local time in Lima, Peru: GMT -5) of May 21, 2012. **This email must be indicating on the subject of the email only the Official Competition Name following by the Official Registration Number, for example: MOSCOW 012345.**



NOTES:

- Competitors may present as many proposals as they wish, in accordance to how many Rules they purchase, since each proposal needs a different Registration Number.
- Contestants are advised to send their projects from a registered e-mail address. It is not recommended that the projects should be sent from anonymous or another person's account, or from an account created exclusively for this purpose, because in case of a problem, it would be impossible for us to identify and contact the participant.
- If the sent proposal fails to meet with all that has been specified by the Rules, it will not be evaluated.
- 3510 x 2480 pixels are approximates the dimensions of an A4 sheet.
- **We strongly recommend following these instructions, for otherwise our system will detect the email as JUNK or SPAM.**

SCHEDULE

- START OF COMPETITION March 8, 2012
- ANSWERING OF QUERIES Replies updated on the website's FAQ section during the competition
- SPECIAL REGISTRATION From March 8 until March 26, 2012
- EARLY REGISTRATION From March 27 until April 23, 2012

- LATE REGISTRATION
- REGISTRATION DEADLINE
- PROPOSAL SUBMISSION DEADLINE
- JURY EVALUATION
- WINNERS ANNOUNCED

From April 24 until May 21, 2012
 May 21, 2012
 Until May 21, 2012
 From May 22 to June 3, 2012
 June 4, 2012

DEADLINES

All proposals must be sent via email to moscow@arquitectum.com until May 21, 2012 (11:59 pm. **-05:00 GMT**). Competitors will be responsible for the arrival of their proposals within the corresponding deadlines and **no proposal will be received one day after the date previously stated.**

CONFIRMATION

Due to internal regulations of **ARQUITECTUM**, **no personal electronic confirmations will be made.** Competitors will be able to confirm if their proposals have been received 24 hours after sending the e-mail, in a special section named **PROPOSALS**, which will be available through the last week of the competition.

QUERIES:

- Queries about the competition issues will be only answered to all the architects properly registered in the competition so, **in order to receive an answer you must send your mail heading it with your registration number; OTHERWISE IT WILL NOT BE REPLIED.**
- Technical queries about aspects unspecified in the brief, rules or project subjects shall be directed to moscow@arquitectum.com. These questions will be available online at the FAQ link on the Competition's website. We recommend the participants to check this section before sending a query, for it shall be upgraded daily until May 21, 2012 when definitely no further questions will be answered. **It is clear then, that only the technical queries received before May 21, 2012 will be answered.** Any attempt to communicate will imply the disqualification of the contestants, for why we ask all the architects to avoid sending questions and contemplate previously the stated schedule.
- Afterwards, due to over the following weeks after the submission the jury will be gathered daily to process and evaluate all the received information, **ARQUITECTUM**, will not answer any verbal, telephonic, electronic or postal communication regarding to the competition. **Any attempt to establish such communication will imply the disqualification of the contestants.**

JURY

Architect Manfred Yuen. Hong Kong, China.
 Architect Chris Qian Zhang. Hong Kong, China.
 Architect Dennis Liu. Hong Kong, China.
 Architect Kevin So. Hong Kong, China.

JUDGING PROCESS

The judges will review and evaluate the proposals and choose the winners. The judges will base their decision on their own experience and on the information provided by the contestants which will come with the images submitted. Each jury member will review all the the submitted proposals. **ARQUITECTUM's** General Advisor will observe and participate in each meeting of the judges to insure that the development and follow up of the objectives of the contest are met.

EVALUATION CRITERIA

The criteria for the evaluation of the projects will be based on the following:

- Originality of the proposal and quality of architectural design.
- Coherence of the proposal in terms of the aim and general – and specific - norms of the competition.
- Exploration of new sensations and spatial experiences.
- Clarity and quality of presentation.

It is clearly stated that the jurors reserve the right to reward any project which omits –or breaks– the stipulated parameters in the brief –such as parts of the program, heights, etc.–, if this is justified by a substantial theoretical contribution for the project. Nonetheless it is clear that the **specific commission of this competition is a Fashion Palace in Moscow's Red Square and also a landmark for the skyline**. The contestants must arrive to this architectural fact, able to be constructed. Therefore each contestant is responsible for the licenses they may legitimately take within their project, and it is their own decision to circumscribe –absolutely or relatively– the parameters already described.

ELEGIBILITY

Eligible for participation in the competition are:

- Architects and from all around the world, working as individuals or in collaboration, as long as they have completed their studies (including bachelors). *It is not compulsory to be a registered or associated architect.*
- Architecture students are also eligible, but only under the direction of an Architect (could be a professor, but is not mandatory).
- Multidisciplinary teams may also take part in the competitions (designers, engineers, artist, etc.) as long as they have an Architect as Team Leader.
- At any given case, teams should have six (06) members at most.
- The inclusion of a **fashion designer** in the team is suggested; whose contribution will be the exposed collection at the temporary exhibition space.
- During the work in process and prior to **the deadline for proposals**, the teams will be able to switch members. If such change is done, an email should be sent to register@arquitectum.com featuring the final relation of contestants with the same information requested on the registration form.
- At the registration moment, the team will receive a **PASSWORD**, which is to be used only if the team members do not remain as originally registered. In order to ask for this change, such request shall be addressed to register@arquitectum.com. It is clearly stated that if the members of the team remain as originally listed from the beginning of the registration until the submission of the proposals, it is **NOT NECESSARY** to send said email.

DISQUALIFICATION

All architects immediately related to the professional realm of THE CLIENT are excluded from participation; including its employees, administrative and executive staff. The same action will apply to the professional architects currently hired, dependant or working for any of the **ARQUITECTUM** jury members. If a contestant should be in any way directly and professionally related to them, his proposal will be instantly disqualified.

Only one proposal per Registration Number will be accepted. If a contestant should wish to submit more than one proposal, he/she must purchase another set of Rules.

The General Consultant at **ARQUITECTUM** will have the power to disqualify any proposal which:

- Arrives after the deadline;
- Is found to be incomplete or damaged in any or its parts; or,
- Contains any sign or mark that may, in any way, contribute to identifying its author.

NOTE: *The contestants who ignore or somehow fail to observe these norms will be considered ineligible.*

ANONIMITY

ARQUITECTUM undertakes to scrupulously protect the integrity of this competition during its entire duration and in the following way:

- The **REGISTRATION NUMBER** is the only way that each proposal received will be organised, processed and evaluated. To this end the digital image received will be stored under their registration numbers, with the complementary information kept in a separate file.
- Once the evaluation stage is over, the jury will know the contestants' identities.
- Besides the registration number, no sent image will carry any marks, logos, symbols or any sign that may identify its authority. Any infringement of these rules will lead to immediate disqualification.

PRIZE-GIVING

The winning contestants will be notified by e-mail or telephone in their country of origin and their prizes will be sent to them in the quickest and most efficient way possible.

The nine honorable mentions and the winners will receive a digital diploma for each member of the team.

NOTES:

- *In order to receive the cash corresponding to the first and second prize, the winning contestant must first submit an **INVOICE FOR PROFESSIONAL SERVICES** including the taxes of the country of origin. In other words, **ARQUITECTUM** will award the prize money of US \$3,000.00 and US \$1,000.00 respectively as soon as it receives the said invoice.*
- ***ARQUITECTUM** will deliver the corresponding publications to the first, second and third prizes. In order to receive more publications, each architect must bear the cost of the shipping of the magazines from the **ARQUITECTUM** offices to their country of origin. In other words, each architect –or winning team– should contact a private courier firm such as DHL or FEDEX and pay all the costs of shipping the publication, as well as the relevant taxes in each country, for which they will receive a receipt or invoice from the courier firm.*
- ***ARQUITECTUM**'s desires to capitalize on the architectural know-how of past contest winners, and grow through feedback of knowledge gained by past participants. We are interested in renovating and improving evaluation criteria, therefore we inform that the winners of the "**MOSCOW 2012**" Competition (first, second and third places) will automatically become JURY members in any of the next International Competition (payments for performance of such duties are included as part of the awards received for first, second and third places respectively).*

PUBLICATION

The **ARQUITECTUM** publication will be produced in a 15 cm x 15 cm format and will have a print run of 1000 copies, of which 500 will be distributed among the winning architects and 500 will be distributed among the potential clients on our data base (architectural magazines, publishers and architectural editors around the world) in *couché* paper and in full color.

Thanks to the agreement that **ARQUITECTUM** maintains with a number of websites, magazines and design publications, there will be an intense promotion and publishing campaign centered not just on the projects but also on the winning contestants, as was the case with the **MIAMI 2009** and **PARIS 2009** Competitions. In addition, a virtual exhibition including both the presented projects and the finalists will be presented in the **ARQUITECTUM** website: www.arquitectum.com

PROPERTY AND RIGHTS

All of the images presented in the competition will subsequently form part of the digital archive of **ARQUITECTUM**, thereby becoming part of its archives for exhibitions and publications related to the event itself and will not be returned.

For any other use not motivated by the "**MOSCOW 2012**" competition each contestant will retain their intellectual property rights over their work, and therefore the company will not be able to publish it, copy it or print it without the express permission of the contestant or the participating team.

COMMUNICATION AND TECHNICAL INQUIRIES

- **ARQUITECTUM** is responsible for the enforcement of all of the "**MOSCOW 2012**" Competition Rules, as well as for its management and fair development. All and any contact related to the Competition must be addressed to us by e-mail (moscow@arquitectum.com). Any attempt to get in contact with the jury in relation to the Contest will produce the immediate disqualification of the contestant.
- Any questions concerning inscription, registration numbers or fees, payments and bank transfers can be sent during the whole duration of the inscription process and **must be addressed exclusively to** register@arquitectum.com

COMPLAINTS

- For registration in the Competition, contestants will have to immediately formalize their unconditional acceptance of these Rules, as well as the partial and/or final dispositions of the jury. **Participation and registration in the Competition will thus imply obedience to the aforesaid conditions.**
- The jury, by majority vote, is the only entity both authorized and responsible for the election of finalists, it is to decide the final winner for this Competition; its decision will be final.
- **ARQUITECTUM** claims the right to introduce any improvements it deems necessary to the Rules (such as extending deadlines, or altering requirements), in the case that an exceptional scenario should arise, and always insofar as these changes serve the common good and best development of this Competition.
- **ARQUITECTUM operates exclusively as the Competition's organizer** and is hence, and like the jury itself, unaccountable as far as lawsuits (both civil and penal) are concerned, should any one architect or team of architects disagree with the final decision.

REGISTRATION PROCESS

The participants must register for the **MOSCOW 2012** competition for their proposals to be accepted. The only way to register at the competition is through our webpage (fill the registration form) on the **REGISTER** section. To make their registration official the competitors must pay the competition's tariff. There are two forms of payment which will be detailed in the METHODS OF PAYMENT section.

FEE

Special Registration:	From March 8 to March 26, 2012: US\$ 75.00
Early Registration:	From March 27 to April 23, 2012: US\$ 100.00
Late Registration:	From April 24 to May 21, 2012: US\$ 150.00

NOTES:

- *The tariff costs are for "team" and not for each participant or member of the team.*
- *Contestants must pay the fee within the corresponding deadlines. In other words, even in the case that he/she should register "Offline", doing so outside the deadline means that he/she will have to pay the extra fare.*

DEVOLUTION

If any contestant or team decides to withdraw from the course after paying the inscription fee, the cost will not be refunded (nor could the expense of the fee be applied to any other further **ARQUITECTUM** competition).

METHODS OF PAYMENT

The registration process begins when you fill the form at the register section of our webpage. At the end of this process you have to choose between these two alternatives:

1. ONLINE METHOD:

In order to pay ONLINE, it will be necessary to deactivate the programs designed to block pop-up windows (for example "Internet Explorer", "Mozilla Firefox" or "Google Toolbar") given that these software programs can often block the registration system.

Those interested can pay for their inscription and registration by credit card (**VISA, MASTERCARD and AMERICAN EXPRESS**) using the secure payment system on our website.

When you register, you will pass via a series of instructions that will tell you how to proceed and when to fill in the required information. The process ends when the success of the transaction is confirmed and immediately afterwards you will receive an e-mail with your registration number. For any queries please write to: register@arquitectum.com

Special Registration:	US\$ 75.00 (seventy five American dollars)
Earlybird Registration:	US\$ 100.00 (one hundred American dollars)
Late Registration:	US\$ 150.00 (one hundred and fifty American dollars)

NOTE: if paid electronically (online), the participation fee does not include the IVA or IGV taxes, or the commission corresponding to the credit card service provider. It is thus made clear that the net amount charged to the user's account will be the fee shown in the Rules, plus the taxes and particular commission. If the contestant should want to pay a "flat" fee, he can do it through **offline** register.

2. OFFLINE METHOD:

To register offline those interested should fill in the inscription form to receive immediately a provisional registration number at the e-mail they give. They should then scan and send by fax or e-mail the copy of the bank voucher for the deposit into ARQUITECTUM's account.

BANK TRANSACTION

- The cost of inscription (or the right to participate in the competition) should be paid into the dollar current account 057-3000091102 at the "**Banco Interbank del Perú** -"Swift" (or "BIC"): **BINPPEPL**, in the name of **ARQUITECTUM S.A.C.** The bank's commercial address is: Carlos Villarán 140 -Santa Catalina and the website is: www.interbank.com.pe.
- The cost of inscription does not include bank commissions, **only the payment for inscription in the competition**. Therefore, **the sum of US\$ 25.00 will be added to cover bank transaction tax₂**, as well as the government taxes. Then, the final sum which should be deposited for any bank transaction should be:

Special Registration:	US\$ 114.00 (one hundred and fourteen American dollars) or US\$ 89.00 (if the transaction takes place in Peru)
Earlybird Registration:	US\$ 143.00 (one hundred and forty-three American dollars) or US\$ 118.00 (if the transaction takes place in Peru)
Late Registration:	US\$ 202.00 (two hundred two American dollars) or US\$ 177.00 (if the transaction takes place in Peru)

NOTE: The deposits taken place in Peru are not affected to this extra payment of US\$ 25.00, but are to the government tax.

WESTERN UNION

Those wishing to make a transfer via **WESTERN UNION** should make the payment to **Alfredo Queirolo** with the address: **Lima, Peru**. However, the cost of the inscription does not include the commissions or costs of **WESTERN UNION** and therefore the amount transferred must correspond exactly to the tariff **without any variation of any kind**.

Special Registration:	US\$ 75.00 (seventy five American dollars)
Earlybird Registration:	US\$ 100.00 (one hundred American dollars)
Late Registration:	US\$ 150.00 (one hundred and fifty American dollars)

In both cases an e-mail should be sent to: register@arquitectum.com with a copy of the transfer voucher and/or deposit certifying the corresponding payment (in the scanned or faxed document the provisional registration number should be included in order to locate your name in our files). As soon as we have received proof of payment we will send the inscription number which you must submit with your proposal.

FINAL NOTE: For the elaboration of this Competition Rules and the Download files, ARQUITECTUM has used, besides its own material, images extracted from the internet, which we have assumed, are part of the public domain. In case you are the owner of the author's rights of any of these images, and have not been properly identify, please contact us.

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